

Organ Solos Suitable for Recitals.

		S. D.			S. D.			S. D.
1. WOLSTENHOLME, W.	Cantilene in A \flat	2 0	43. VINCENT, CHARLES	Choeur Ecclesiastique	1 6	85. HOLLINS, ALFRED	Prayer and Funeral	
2. VINCENT, CHARLES	Sunset Melody	1 6	44. SANDERS, HERBERT	Short Postlude	1 6		March	1 6
3. Do.	Allegro Pomposo in D	1 6	45. HARPER, ED. E.	Legend in B \flat	1 0	86. Do.	Prelude and Postlude	1 6
4. HOLLINS, ALFRED	Finale (Overture)	1 6	46. Do.	Prelude to Evensong	1 0	87. Do.	Wedding March	1 6
5. WOLSTENHOLME, W.	{ Pastorale in D - - - - - } { Romanza in A minor }	2 0	47. HENNIKER, LEONARD	Triumphal March	1 0	88. D'EVRY, E.	Cantilene	1 6
6. REED, WILLIAM	Cantilene in B minor	1 6	48. DUNCAN, ED.	Postlude in G	1 6	89. DE SOYRES, P.	Fantasia on Original	
7. Do.	Festival March	2 0	49. Do.	Prelude in C	1 6		Theme	1 6
8. GLADSTONE, F. E.	Jubilant March	2 0	50. Do.	Prelude "Toulon"	1 0	90. DRIFFILL, W.	Allegro Maestoso	1 6
9. DUNCAN, ED.	Nuptial March	2 0	51. EDWARDS, A. H.	Berceuse	1 0	91. Do.	Romance	1 6
10. PRICE, E. L.	Barcarolle in G	2 0	52. JEBOUT, H. A.	Postlude Impromptu	1 0	92. Do.	Toccata	1 6
11. VINCENT, CHARLES	Toccata in A minor	2 0	53. SPEDDING, J. D.	Romance	1 6	93. DUNCAN, ED.	Maestoso Moderato	1 6
12. PEARCE, CHARLES W.	Triumph Song	2 0	54. VINCENT, CHARLES	Postlude Maestoso	1 6	94. Do.	March of Rosicrucians	1 6
13. WOLSTENHOLME, W.	Barcarolle	2 0	55. Do.	Impromptu Grazia	1 0	95. FAULKES, WILLIAM	Allegretto Cantabile	1 6
14. Do.	{ Air du Nord - - - - - } { Prelude in B \flat - - - - - }	2 0	56. Do.	Meditation	1 0	96. Do.	Berceuse in A \flat	1 6
15. Do.	Lied	2 0	57. WOLSTENHOLME, W.	Minuet and Trio	2 0	97. Do.	Minuet and Trio in B	
16. Do.	Allegretto Scherzando	2 0	58. CRACKEL, H.	Barcarolle	1 0		minor	1 6
17. Do.	Prelude in F	2 0	59. JORDAN, WARWICK	Minuet and Trio	2 0	98. Do.	Theme with Variations	1 6
18. VINCENT, G. F.	Con Eleganza	2 0	60. TOZER, FERRIS	Concluding Voluntary	1 6	99. Do.	Carillon in C	2 0
19. STURGES, ED. J.	Meditation	2 0	61. HOPKINSON, W. H.	Village Pastorale	1 6	100. Do.	Pastorale in F	1 6
20. DUNCAN, ED.	Berceuse	1 0	62. MOTTRAM, C. H. G.	Christmas Pastorale	1 0	101. VINCENT, G. F.	Allegretto Cantabile	2 0
21. REED, WILLIAM	Grand Choeur	1 6	63. SCARLATTI, DOM.	Siciliano	1 0	102. FAULKES, WILLIAM	Concert Overture in D	2 6
22. HARPER, E. E.	Flight of the Soul	1 0	64. MEALE, J. A.	Cantilene in A \flat	1 0	103. Do.	Fantasia in E minor	2 0
23. BOTTING, H.	Caprice in B \flat	1 6	65. HARDEBECK, C. G.	Andante con Grazia	1 0	104. Do.	Grand Choeur in C	1 6
24. DRIFFIELD, T.	Cavatina	1 0	66. HOPKINSON, W. H.	Postlude	1 0	105. Do.	Impromptu in E	1 0
25. NOBLE, T. T.	Nachspiel	1 6	67. SAINT-GEORGE, G.	Siciliano	1 0	106. Do.	" G	1 0
26. HAIGH, T.	Grand Choeur	1 6	68. Do.	Sainte Madone	1 0	107. Do.	Jubilant March in D	1 6
27. VINCENT, CHARLES	Con Grandezza	1 0	69. Do.	Menuetto	1 0	108. Do.	Larghetto in D \flat	1 6
28. BELL, W. H.	Minuet and Trio	1 6	70. VINCENT, G. F.	Serenade (Night Song)	1 6	109. GRAY, ALAN	Andante Sostenuto	1 0
29. EDWARDS, A. H.	Alla Marcia in D	1 6	71. CULWICK, J. C.	Prayer and Praise	1 6	110. Do.	Short piece in D major	1 0
30. HOLMES, C. E. M.	Chant sans Paroles	1 0	72. WIEGAND, A.	Gran Marcia	2 0	111. Do.	Andante Grazioso	1 0
31. WHITE, L. MEADOWS	Melody in F	1 0	73. Do.	Meditation on the Lake	2 0	112. HAIGH, T.	Lied	1 0
32. EDWARDS, A. H.	Celestial Chorus	1 6	74. Do.	Pastorale	2 0	113. Do.	Siciliano	1 0
33. TWINNING, W. L.	Berceuse	1 6	75. Do.	Prayer on the Ocean	2 0	114. HARPER, ED. E.	Ballade in C minor	2 0
34. VINCENT, G. F.	Coro Grandioso	2 0	76. Do.	The Storm	3 0	115. MARCHANT, A. W.	Grand Choeur in D	1 0
35. Do.	Meditation Sym- phonique	2 0	77. JACKSON, B.	Berceuse and Abend- lied	2 0	116. VINCENT, CHARLES	The Voice of Spring	
36. Do.	Meditation D'Espoir	2 0	78. Do.	March Joyeuse	2 0		(Postlude)	1 0
37. Do.	Minuet Moderne	2 0	79. Do.	Meditation	2 0	117. WARE, D. H. S.	Reverie	1 0
38. CRACKEL, H.	Caprice in G minor	1 6	80. Do.	Reverie	2 0	118. WHEELDON, H. A.	Berceuse	2 0
39. DUNCAN, ED.	Pastorale	1 0	81. Do.	Variations on Hymn tune St. Theodulph	2 0	119. Do.	Cantique du Soir	2 0
40. Do.	Festival Piece	2 0	82. HOLLINS, ALFRED	Elegy and Berceuse	1 6	120. Do.	Cantique du Matin	2 0
41. Do.	Finale	2 0	83. Do.	Morning and Evening	1 0	121. Do.	Carillon	2 0
42. WOODS, F. C.	Grand March	1 6	84. Do.	Pastorale and Com- munion	1 6	122. Do.	Meditation	2 0
						123. Do.	Nocturne	2 0
						124. Do.	Postlude in D	2 0
						125. PULLEIN	Romance	1 0

To be continued

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U.S. America :
THOMAS J. DONLAN, Colonial Building, Boston.



Organ Solos Suitable for Recitals.

	S.	D.
1. WOLSTENHOLME, W. Cantilene in A \flat - - -	2	0
2. VINCENT, CHARLES - Sunset Melody - - -	1	6
3. Do. - Allegro Pomposo in D - - -	1	6
4. HOLLINS, ALFRED - Finale (Overture) - - -	1	6
5. WOLSTENHOLME, W. { Pastorale in D - - - } Romanza in A minor	2	0
6. REED, WILLIAM - Cantilene in B minor - - -	1	6
7. Do. - Festival March - - -	2	0
8. GLADSTONE, F. E. - Jubilant March - - -	2	0
9. DUNCAN, ED. - Nuptial March - - -	2	0
10. PRICE, E. L. - Barcarolle in G - - -	2	0
11. VINCENT, CHARLES - Toccata in A minor - - -	2	0
12. PEARCE, CHARLES W. - Triumph Song - - -	2	0
13. WOLSTENHOLME, W. - Barcarolle - - -	2	0
14. Do. { Air du Nord - - - } Prelude in B \flat - - -	2	0
15. Do. - Lied - - -	2	0
16. Do. - Allegretto Scherzando - - -	2	0
17. Do. - Prelude in F - - -	2	0
18. VINCENT, G. F. - Con Eleganza - - -	2	0
19. STURGES, ED. J. - Meditation - - -	2	0
20. DUNCAN, ED. - Berceuse - - -	1	0
21. REED, WILLIAM - Grand Chœur - - -	1	6
22. HARPER, E. E. - Flight of the Soul - - -	1	0
23. BOTTING, H. - Caprice in B \flat - - -	1	6
24. DRIFFIELD, T. - Cavatina - - -	1	0
25. NOBLE, T. T. - Nachspiel - - -	1	6
26. HAIGH, T. - Grand Chœur - - -	1	6
27. VINCENT, CHARLES - Con Grandezza - - -	1	0
28. BELL, W. H. - Minuet and Trio - - -	1	6
29. EDWARDS, A. H. - Alla Marcia in D - - -	1	6
30. HOLMES, C. E. M. - Chant sans Paroles - - -	1	0
31. WHITE, L. MEADOWS - Melody in F - - -	1	0
32. EDWARDS, A. H. - Celestial Chorus - - -	1	6
33. TWINNING, W. L. - Berceuse - - -	1	6
34. VINCENT, G. F. - Coro Grandioso - - -	2	0
35. Do. - Meditation Symphonique - - -	2	0
36. Do. - Meditation D'Espoir - - -	2	0
37. Do. - Minuet Moderne - - -	2	0
38. CRACKEL, H. - Caprice in G minor - - -	1	6
39. DUNCAN, ED. - Pastorale - - -	1	0
40. Do. - Festival Piece - - -	2	0
41. Do. - Finale - - -	2	0
42. WOODS, F. C. - Grand March - - -	1	6

	S.	D.
43. VINCENT, CHARLES - Chœur Ecclesiastique - - -	1	6
44. SANDERS, HERBERT - Short Postlude - - -	1	6
45. HARPER, ED. E. - Legend in B \flat - - -	1	0
46. Do. - Prelude to Evensong - - -	1	0
47. HENNIKER, LEONARD - Triumphal March - - -	1	0
48. DUNCAN, ED. - Postlude in G - - -	1	6
49. Do. - Prelude in C - - -	1	6
50. Do. - Prelude "Toulon" - - -	1	0
51. EDWARDS, A. H. - Berceuse - - -	1	0
52. JEBOULT, H. A. - Postlude Impromptu - - -	1	0
53. SPEDDING, J. D. - Romance - - -	1	6
54. VINCENT, CHARLES - Postlude Maestoso - - -	1	6
55. Do. - Impromptu Grazia - - -	1	0
56. Do. - Meditation - - -	1	0
57. WOLSTENHOLME, W. - Minuet and Trio - - -	2	0
58. CRACKEL, H. - Barcarolle - - -	1	0
59. JORDAN, WARWICK - Minuet and Trio - - -	2	0
60. TOZER, FERRIS - Concluding Voluntary - - -	1	6
61. HOPKINSON, W. H. - Village Pastorale - - -	1	6
62. MOTTRAM, C. H. G. - Christmas Pastorale - - -	1	0
63. SCARLATTI, DOM. - Siciliano - - -	1	0
64. MEALE, J. A. - Cantilene in A \flat - - -	1	0
65. HARDEBECK, C. G. - Andante con Grazia - - -	1	0
66. HOPKINSON, W. H. - Postlude - - -	1	0
67. SAINT-GEORGE, G. - Siciliano - - -	1	0
68. Do. - Sainte Madone - - -	1	0
69. Do. - Menuetto - - -	1	0
70. VINCENT, G. F. - Serenade (Night Song) - - -	1	6
71. CULWICK, J. C. - Prayer and Praise - - -	1	6
72. WIEGAND, A. - Gran Marcia - - -	2	0
73. Do. - Meditation on the Lake - - -	2	0
74. Do. - Pastorale - - -	2	0
75. Do. - Prayer on the Ocean - - -	2	0
76. Do. - The Storm - - -	3	0
77. JACKSON, B. - Berceuse and Abend- lied - - -	2	0
78. Do. - March Joyeuse - - -	2	0
79. Do. - Meditation - - -	2	0
80. Do. - Reverie - - -	2	0
81. Do. - Variations on Hymn tune St. Theodulph - - -	2	0
82. HOLLINS, ALFRED - Elegy and Berceuse - - -	1	6
83. Do. - Morning and Evening - - -	1	0
84. Do. - Pastorale and Com- munion - - -	1	6

	S.	D.
85. HOLLINS, ALFRED - Prayer and Funeral March - - -	1	6
86. Do. - Prelude and Postlude - - -	1	6
87. Do. - Wedding March - - -	1	6
88. D'EVRY, E. - Cantilene - - -	1	6
89. DE SOYRES, P. - Fantasia on Original Theme - - -	1	6
90. DRIFFILL, W. - Allegro Maestoso - - -	1	6
91. Do. - Romance - - -	1	6
92. Do. - Toccata - - -	1	6
93. DUNCAN, ED. - Maestoso Moderato - - -	1	6
94. Do. - March of Rosicrucians - - -	1	6
95. FAULKES, WILLIAM - Allegretto Cantabile - - -	1	6
96. Do. - Berceuse in A \flat - - -	1	6
97. Do. - Minuet and Trio in B minor - - -	1	6
98. Do. - Theme with Variations - - -	1	6
99. Do. - Carillon in C - - -	2	0
100. Do. - Pastorale in F - - -	1	6
101. VINCENT, G. F. - Allegretto Cantabile - - -	2	0
102. FAULKES, WILLIAM - Concert Overture in D - - -	2	6
103. Do. - Fantasia in E minor - - -	2	0
104. Do. - Grand Chœur in C - - -	1	6
105. Do. - Impromptu in E - - -	1	0
106. Do. - " G - - -	1	0
107. Do. - Jubilant March in D - - -	1	6
108. Do. - Larghetto in D \flat - - -	1	6
109. GRAY, ALAN - Andante Sostenuto - - -	1	0
110. Do. - Short piece in D major - - -	1	0
111. Do. - Andante Grazioso - - -	1	0
112. HAIGH, T. - Lied - - -	1	0
113. Do. - Siciliano - - -	1	0
114. HARPER, ED. E. - Ballade in C minor - - -	2	0
115. MARCHANT, A. W. - Grand Chœur in D - - -	1	0
116. VINCENT, CHARLES - The Voice of Spring (Postlude) - - -	1	0
117. WARE, D. H. S. - Reverie - - -	1	0
118. WHEELDON, H. A. - Berceuse - - -	2	0
119. Do. - Cantique du Soir - - -	2	0
120. Do. - Cantique du Matin - - -	2	0
121. Do. - Carillon - - -	2	0
122. Do. - Meditation - - -	2	0
123. Do. - Nocturne - - -	2	0
124. Do. - Postlude in D - - -	2	0
125. PULLEIN - Romance - - -	1	0

To be continued

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Pastorale in D.

W. WOLSTENHOLME.

Allegro.

Manual. *p.* Sw. 8 ft. *quasi corne*

Pedal.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a piano (*p.*) dynamic and a 'Sw. 8 ft.' (Swell 8 feet) instruction. The melody is marked 'quasi corne' (quasi horn). The middle staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is a bass clef with the same key signature and time signature, which is currently empty, indicating the pedal point.

Great. Soft 8 & 4 ft.

Ped. 16 & 8 ft. coup^d to Great.

The second system of musical notation continues the piece. The top staff (treble clef) features a melodic line with a long slur spanning across measures. The middle staff (bass clef) continues the harmonic accompaniment. The bottom staff (bass clef) now contains notes, indicating the pedal point has been engaged. Pedal instructions are provided: 'Great. Soft 8 & 4 ft.' for the Great Organ and 'Ped. 16 & 8 ft. coup^d to Great.' for the Pedal Organ.

add Small open

più f

The third system of musical notation continues the piece. The top staff (treble clef) features a melodic line with a long slur. The middle staff (bass clef) continues the harmonic accompaniment. The bottom staff (bass clef) continues the pedal point. A 'f' (forte) dynamic is marked at the end of the system. The instruction 'add Small open' is written above the middle staff. The system concludes with the instruction '*più f*' (more forte).

First system of musical notation. The piano part (top two staves) features a melody in the right hand and a harmonic accompaniment in the left hand. The guitar part (bottom staff) provides a rhythmic accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'Andante'. The system includes the following annotations: *più f* (piano), *reduce to*, and *Soft 8 & 4 ft*.

Second system of musical notation. The piano part continues with a melodic line and harmonic support. The guitar part continues with its rhythmic accompaniment. The key signature remains two sharps. The system includes the following annotations: *poco a poco cresc.* (piano) and *Sw. to Gt.* (guitar).

Third system of musical notation. The piano part features a melodic line with a *dim.* (diminuendo) marking. The guitar part continues with its rhythmic accompaniment. The key signature remains two sharps. The system includes the following annotations: *dim.* (piano), *p* (piano), and *Sw. to* (guitar).

Handwritten musical score for guitar and piano, measures 634-637. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 634-635) features a guitar melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 636-637) continues the melody and accompaniment. The third system (measures 638-639) introduces a new guitar melody in the treble clef and a piano accompaniment in the bass clef. The fourth system (measures 640-641) concludes the piece with a final guitar melody in the treble clef and a piano accompaniment in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Gt. in. Sw. *quasi corne*

Gt. 4 ft. in.

Sw. with céleste.

Gt. to Ped. in.

Gt. Hohl. Flute 8.

Gt. *più lento*

Sw.

rall.

Romanza in A minor.

W. WOLSTENHOLME.

Andante. Swell Oboe.

p *cresc.* *f* *dim.*

p dolce

Gt. or Choir 8 ft.

a tempo

poco rall. *mf*

Ped. sft. 16 & 8.

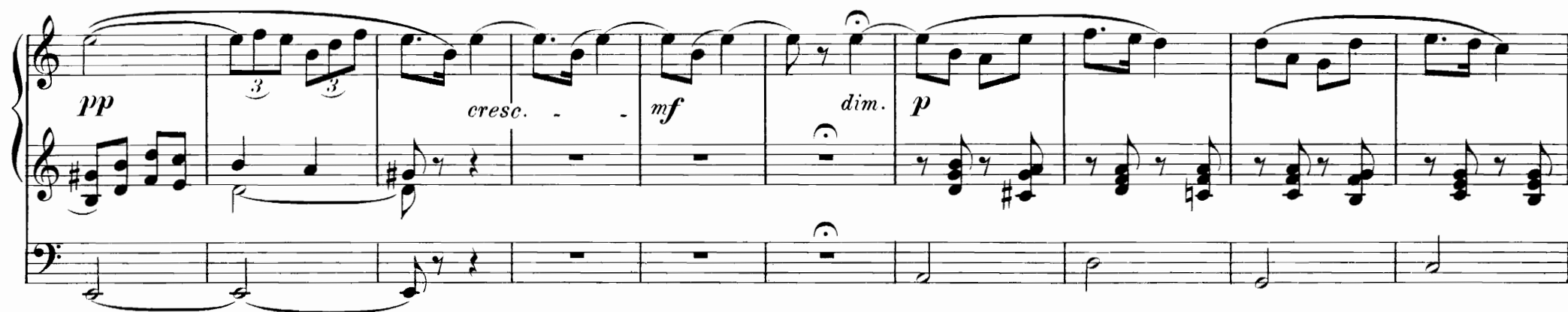
poco string. *ten.* *a tempo* *f*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a sharp sign. The bass staff contains a continuous eighth-note accompaniment. The key signature has one sharp (F#).



Second system of musical notation. The treble staff includes dynamic markings *dim.* and *p*, and features triplet markings (3) in the final measures. The bass staff continues the eighth-note accompaniment. The key signature has one sharp (F#).



Third system of musical notation. The treble staff includes dynamic markings *pp*, *cresc.*, *mf*, *dim.*, and *p*, and features triplet markings (3). The bass staff continues the eighth-note accompaniment. The key signature has one sharp (F#).



First system of musical notation. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, marked *a tempo*. The middle staff (treble clef) has a piano accompaniment with chords and eighth notes, marked *poco rall.* and *cresc. - f*. The bottom staff (bass clef) provides a bass line with eighth notes, also marked *poco rall.* and *a tempo*.



Second system of musical notation. The top staff (treble clef) continues the melodic line, marked *ff* and *mf*, with triplet markings (3). The middle staff (treble clef) continues the piano accompaniment, marked *ff* and *mf*, with triplet markings (3). The bottom staff (bass clef) continues the bass line, marked *ff* and *mf*, with triplet markings (3).



Third system of musical notation. The top staff (treble clef) features a melodic line with triplet markings (3), marked *p* and *pp*. The middle staff (treble clef) continues the piano accompaniment, marked *p* and *pp*, with triplet markings (3). The bottom staff (bass clef) continues the bass line, marked *p* and *pp*, with triplet markings (3).

USEFUL VOLUNTARIES

ARRANGED FOR THE



ORGAN



BY

Dr. C. W. Pearce, F.R.C.O.

- BOOK I.** No. 1. HYMENEAL CHORUS - - - *Handel*
 No. 2. BRIDAL CHORUS - - - *Wagner*
 No. 3. GRACEFUL CONSORT - - - *Haydn*
 No. 4. WEDDING MARCH - - - *Mendelssohn*
- BOOK II.** No. 5. MARCH OF THE ISRAELITES *Sir M. Costa*
 No. 6. CHORUS OF ANGELS - - *Sir M. Costa*
 No. 7. MORNING PRAYER - - - *Sir M. Costa*
- BOOK III.** No. 8. VARIATIONS ON HYMN TUNE
 "LONDON NEW" - - - *Hy. Smart*
 No. 9. BARCAROLLE FROM THE 4th PIANOFORTE
 CONCERTO *Sir W. Sterndale Bennett*
- BOOK IV.** No. 10. MARCHE FUNEBRE - - - *Fr. Chopin*
 No. 11. TRAUER MARSCH - - *L. van Beethoven*
 No. 12. MARCIA FUNEBRE SULLA MORTE D'UN
 EROE - - - *L. van Beethoven*
 No. 13. SOLDIERS' FUNERAL MARCH
William Boyce. Mus. D. Cantab.
 No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*
- BOOK V.** No. 15. PASTORAL SYMPHONY (CHRISTMAS) *Corelli*
 No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*
- BOOK VI.** No. 17. ALLELUIA CHORUS from The Messiah *Handel*
 No. 18. CHORUS: ALLELUIA, AMEN from
Judas Maccabeus - - - *Handel*
 No. 19. ALLELUIA TO THE FATHER (Mount of
 Olives) - - - *Beethoven*
- BOOK VII.** No. 20. EASTER MUSIC from "La Resurrezione" *Handel*
 No. 21. COMMUNION FOR EASTER DAY arranged
 from the Messiah - - - *Handel*
 No. 22. FULL ORGAN POSTLUDE ON THE EASTER
 HYMN "Jesus Christ is risen to day"
Chas. W. Pearce

- BOOK VIII.** VOLUNTARIES FOR THE SEASON OF ADVENT.
 No. 23. FIRST SUNDAY: Chorus "And the Glory of
 the Lord" (Messiah) - - *Handel*
 No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
 (Requiem) - - - *Mozart*
 No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
 (Requiem) - - - *Mozart*
 No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
 on the Advent Hymn "Lo He comes in clouds
 descending" - - - *C. W. Pearce*

- BOOK IX.** VOLUNTARIES FOR EPIPHANY.
 No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
 with gladness men of old" and "Earth has
 many a noble city." *Chas. W. Pearce*
 No. 28. SECOND SUNDAY: Quartett from Oratorio
 "Palestine" "Lo star-led chiefs" *W. Crotch*
 No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
 heavenly grace impart" - *S. Elvey*
 No. 30. FOURTH SUNDAY: Chorus "And then shall
 your light" from Elijah *Mendelssohn*

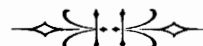
- BOOK X.** No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
 EPIPHANY, Andante in E, Op. 47. *Schubert*
 No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
 EPIPHANY "See what love hath the Father"
 (St. Paul) - - - *Mendelssohn*
 No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
 Allegro in G, from the Overture to *Giustino*
Handel
 No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
 in A \flat (Sonata Pathetique) *Beethoven*

- BOOK XI.** No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
 Organ Piece in A minor *Samuel Wesley*
 No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
 For Full Organ on two Lenten Hymn Tunes
 "S. Mary" and "Windsor" *C. W. Pearce*
 No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
 LENT, Motett "I wrestle and pray" *Bach*
 No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
 Miserere "Have mercy upon me, O God"
 (from the Seventh Chandos Anthem) *Handel*

- BOOK XII.** No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
 1. Mid-Lent Sunday, "Docti sacris insti-
 tutis" (Lauda Syon) *Mendelssohn*
 No. 40. 2. Passion Sunday, on Goss's Anthem,
 "O Saviour of the World" *C. W. Pearce*
 No. 41. 3. Palm Sunday, "O! Saving Victim"
S. E. L. Spooner-Lillingston
 No. 42. 4. Third Sunday after Easter, on Ouseley's
 Anthem, "How goodly are thy tents,
 O Jacob" - - - *C. W. Pearce*

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